

**TOWN OF CAPE ELIZABETH
FORT WILLIAMS ADVISORY COMMISSION**

Bleacher Subcommittee workshop
DRAFT Minutes: April 10, 2015 8:30 am

Present

Lise Pratt, Terry Ann Scriven, Suzanna McGinn, Chris Straw,

Members of the Public: James Schwartz, Chuck Brakely

Call to order

Lise called the workshop to order at 8:30 am

Discussion of purpose of workshop

Discussion of ideas discussed at prior workshop.

Discussion of the topography of the area and how it might affect usage.

Lise departed

Further discussion of the site location, including discussion of placing seating in the corner of the Parade Grounds as well as relocating the eastern facing slope to make it either closer or farther away from the Children's Garden circle. Discussion of the benefits of receiving input regarding acoustics and effect on surrounding neighborhoods. Other venues elsewhere in the country were discussed.

Potential questions for landscape architect included the cost and feasibility of relocating this slope, ensuring proper acoustics.

Material options were discussed, including the use of cast cement versus granite versus stone.

Potential questions for the landscape architect included the costs for different materials and an optional number to add a dry/stone area at least to ensure ADA accessibility

Storage areas for removable structures were discussed.

Restroom ideas were discussed, including composting toilets and potential site locations for the toilets.

Potential questions for the landscape architect included maintenance access requirements, placement proximity to the various potential neighboring uses, and elevation/placement to ensure odors are not an issue

Rebranding the project was discussed. It was observed that it might be nice to include the name "Parade Ground" as part of the project name in order to reflect the

history of the site. Potential alternative names included "Parade Ground Natural Amphitheater."

The frequency of use and number of events per season were discussed. Noise level restrictions were discussed.

Potential sources of funding were discussed, including ongoing revenue generated from the Park, outside foundations, and potential naming opportunities. It was noted that having revenue amounts added to the past event spreadsheet would be helpful. It was noted that to the extent the project has a performing arts component, additional grants and donation sources may be available that might otherwise not focus on the Park.

Lise returned. Logistics for next workshop discussed. Tentatively planned for April 17 at 8:00am at the Fort, or alternatively at the community center in the case of rain.